

ADDAM LEDAMYEN

(925) 979-8321

addamledamyen@gmail.com

Voice Part: Tenor | Height: 5'5" | Hair: Dark Brown | Eyes: Hazel

SELECTED EXPERIENCE

<i>9 to 5</i> (September 2025)	Josh/Ensemble	Ray of Light Theatre	Christina Lazo
<i>Arsenic and Old Lace</i>	Officer O'Hara	Center REP	Matt Morrow
<i>Improvised Plays [Various Titles]</i>	Company Member	Synergy Theater	Kenn Adams
<i>Something Moving...</i> (staged reading)	Citizen 9	Ford's Theatre	Seema Sueko
<i>The Pliant Girls</i> (virtual)	Voice	American University	Ameenah Kaplan
<i>The Birds</i> (cancelled for COVID)	Surveyor	American University	Colleen Sullivan
<i>12 Angry Jurors</i>	Juror 8	AU Open Dialogue Theatre	Julia Harris
<i>The Oresteia: The Furies</i>	Fury	Oakland School for the Arts	Matthew Travisano
<i>School of Rock</i> (west coast premiere)	Ensemble	Oakland School for the Arts	Michael Berry

EDUCATION AND TRAINING

M.F.A. in Interdisciplinary Arts and Writing from California Institute of Integral Studies (EGD Dec 2025)

B.A. in Musical Theatre from American University (2022)

High School Diploma from Oakland School for the Arts: School of Theatre - Musical Theatre (2018)

Acting

Meisner (Nicole Helfer)

Stanislavski, Hagen (Tara Giordano)

Scene Study (Carl Menninger)

Movement (Colleen Sullivan)

Text Analysis (Matthew Travisano)

Improvisation (Kenn Adams)

Voice

Katherine Riddle (2019-2022)

Jacque Wilson (2011-2015)

Dance

Ballet (Jennifer Perry)

Tap (Nicole Helfer)

Urban Dance (Esperonto Bean)

Playwriting

Structure Analysis (Kenn Adams)

Playwriting Course (Aaron Posner)

Technical Theatre

Lights (Jason Arnold, Erin Sullivan)

Carpentry (John Starr)

Stage Management (Carey Lawless)

SPECIAL SKILLS

Good ear for melodies and dialects, Fast memorizer, Basic mime, Wide vocal range, Narrative improvisational theatre, Audience interaction, Intermediate yoga, Dance and movement, Comedic and dramatic characters